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FOS

 $\Phi \circ \Sigma$ [phi - omicron - sigma]

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Greek word for 'light'. Light defines how we perceive and appreciate every other element in a design; colour, texture, space and form.

intro duc ing fos

OS Collective, a national award winning design studio, was created on the basis of three main goals: to create, to inspire and to collaborate. We believe that those core principles can work in harmony with one another to achieve amazing results.

Our exprience in different spaces and aspects of the design and manufacturing process, has allowed us to acquire a knowledge and combined skill set that is sought after by clients and collaborators alike. Our goal is to let our clients inspire us and

our choices in order to produce the ultimate outcome for all involved.

Through FOS Collective's experience, we have been, and continue to offer our clients a one of a kind experience. As our clients' designs evolve, our collective skills are able to grow.

At FOS Collective we don't just create - we innovate, inspire and expand through collaborations and building relationships in the hope that we can give back, whether through the physical transformation of spaces or through shared experiences with hopes to inspire others. Every raging inferno that is a work of art starts with a single spark of inspiration.

Inspiration and collaboration give birth to creation. We hope that you will join us on our journey.







national award winning interior architect mentor | coach | co-author

awards.

- '23 BDAA National Design Winner
- '23 Australian Womens Small Business Champion Award Finalist
- '23 Business Elite Awards '40 under 40'
- '23 Business NSW Regional Finalist

judging.

'23 Design Institute of Australia, Graduate of the Year Awards

podcasts.

((9)) Constructing You Podcast



(Secrets of Confident Women Podcast

ambassador.

'22-' 23 Sydney Build

Women in Construction & Diversity in Construction

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When working alongside FOS, collaboration and education are key principles in ensuring a successful result for all parties involved. The success of every project is leveraged through the diverse skillset and extensive knowledge acquired through the experience of our director and the team. Some of the notable projects completed by Spiroula throughout her career prior to founding FOS Collective:

- National showroom designer and merchansider for Good Guys & Freedom Kitchens
- Designer for television shows The Block, Reno Rumble & Deadline Designs. 3/6 Block kitchens were voted best in the history of the show with the same 3 receiving perfect 10's.
- Lead designer for Australia's first Co-Living space, UKO, the first of which won the Good Design Australia Award & House awards shortlist.
- Mercure Hotels
- Metro Martin Place station prototype design
- Design / project manager and procurement for podium levels of Crown Casino (Barrangaroo)
- Conceptual design for first wet trade free, modular system for Education NSW
- Design manager for Holy Basil Thai restaurant, Darling Square

Having gained extensive experience within the manufacturing and construction side of the industry, managing the design, development and production of spaces and joinery, travelling to China to review production as well as touching on project management to encapsulate the entire process from concept through to execution — you can ensure that, to live the FOS experience is to live the process alongside true industry experts.





















iroula's career experience, projects and client relationships



















* Images from various sources are not the property of FOS Collective and are shown as reference to previously completed projects only.

BEHIND THE CURTAIN. THE TALENT BEHIND THE BRAND. 5

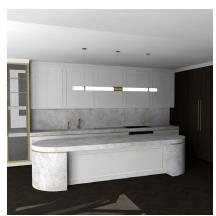
















When working with FOS you can expect extensive detail and transparency from the start. It all begins with creating your concept through extracting your vision and proceeds through to being present and active on site, to ensure the design intent is as beautifully executed as it is documented.

It's easy enough to explain what it is that we do, but what does that mean for you and your end goal?

A project could be your place of residence, your place of business, or an investment - this plays a large role in how we approach your design, details, and selections to ensure your brief and expectations are met whether they be emotionally, aesthetically or financially driven.

Irrespective of the type of project, there are consistent ways in which utilising FOS Collective adds a vast amount of value to any project.

As Warren Buffett quotes "Price is what you pay, value is what you get" and we couldn't agree more.

Below are just some of the ways FOS adds value to any interior space through well considered design solutions:

- Help create a visual plan from the start to ensure project consistancy
- Translating style into space & form
- Value-added engineering
- Superior & exclusive network of resources and connections
- Solutions based design process combining aesthetics and build ability
- · Consistancy throughout the project lifespan from concept through to execution
- Diverse experience across multiple facets of the industry

click here. for testimonials col lab ora te

Freedom Of Speech (FOS)

At FOS Collective we listen, by working together we bring more creativity, innovation and beauty to achieve the desired outcome for our clients and our team

Everyone has a voice





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